

AJDE JANO

Dance

Serbia

Aj-de Ja-no ko-lo da i-gra-mo-

Aj-de Jano aj-de dušo

ko-lo da i-gra-mo-

Vlahović, arr. Laduante

This is a Serbian dance song. It should be sung very smoothly.

1. Ajde Jano, kolo da igramo
Ajde Jano, ajde dušo
Kolo da igramo.

2. Ajde Jano, konja da prodamo
Ajde Jano, ajde dušo
Konje da prodamo.

3. Ajde Jano, kuću da prodamo
Ajde Jano, ajde dušo
Kuću da prodamo.

4. Da prodamo, samo da igramo
Da prodamo, Jano dušo,
Samo da igramo.

Come, Jano, dance the kolo!
Sell the horse, sell the house:
only dance.

Clar + Akk.

AJDE JANO - Yugoslavia

Score for Singing.

ABB

(A) Clar

The score is written on five systems of staves. The first system contains the Clarinet (Clar) and Accompaniment (Akk harm) parts. The Clarinet part is in 7/8 time and features a melodic line with eighth and sixteenth notes. The Accompaniment part provides harmonic support with chords and a bass line. Chords are labeled as Dm, G7, C, F, Dm, Gm, C, and Dm1. The second system continues the melody and accompaniment. The third system introduces a key change to D major, indicated by a sharp sign on the F line. Chords are labeled as Dm, C, Dm, Gm, and D. The fourth system features a repeat sign with first and second endings. Chords are labeled as Dm, Dm, C, and F. The fifth system continues the melody and accompaniment. Chords are labeled as Gm, Dm, G (Dm), and Dm. The score concludes with a double bar line and a repeat sign.

Akk harm

Dm G7 C F Dm Gm C Dm1

Dm C Dm Gm D

Dm Dm C F

Gm Dm G (Dm) Dm